

THIS KINE SHREDS"-P.Brown, Batley Waste Paper Ltd.

**no.2**



YOU'RE NEXT.

# FILTHY TRASH

FEATURING;

**AMEBIX**  
interview  
& **NICK TOCZEK**  
reveals all

&  
**FRANK SIDEBOTTOM**  
being frank  
**& cult maniax**  
being silly

WITH;  
**A CARTOON**  
**reviews**  
**MAMMALS**  
**+ LOTS MORE**



AND  
STILL  
ONLY

**20p**



# The Cult Maniax

The Cult MANIAX Were interviewed at ADAM + EVES (Leeds) on the 27th November after their set was cut short due to Big Al having the flu and finding it difficult to sing. But they were still brilliant as ever. It's a very silly interview - but who gives a baba? (ME)

Q: Do You LIKE GLO WORMS?

AL → I wouldn't buy one, but they're nice.

PAUL → NO

Foxy → THEY'RE OK, let me have a look.

Q: ARE YOU INTO BLACK MAGIC?

AL → No, but I find it interesting.

Q: WHAT SORT OF SENSATION DID YOU GET HAVING YOUR Photo TAKEN IN A BATH ON THE MOORS NAKED - OR DID YOU HAVE YOUR UNDIES ON?

AL → It was amazing you ought to try it sometime. No we didn't have

PAUL → our underpants on.

AL → We all started off with just our trousers and undies on, but

Foxy → Then he took his off so we all joined in.

AL → I've got one see, Paul → So have I

Foxy → I haven't got any - my socks are from Marks + Spencers

AL → O.K. You can all put your boots back on now.

PAUL → We took our undies off. Then Big Al suggested we took our

Foxy → Didn't get any sort of sensation really there were no women there

AL → In a cider bottle in the back of the van.

PAUL → I once went to this kids house and got wrecked. I went to

Foxy → I was really drunk.

AL → No, I never play football at all (ME: Good lad!)

PAUL → We once played football with some tredies from a local pub

Foxy → We used to go in, but we lost 15 - 0.

Q: THERE A RUMOUR GOING ROUND THAT YOU ALL HAVE YOUR PERSONAL TEDDY BEAR THAT YOU TAKE WITH YOU ON TOUR IS THIS TRUE?

PAUL → Yes.

Foxy → No there is no room for teddy bears in the van. We just share.

AL → Yes, defintately (the poor boy is ill).

PAUL → Yes.

Foxy → Yes, I love Cream Soda.

THERE ENDS A PATHETIC INTERVIEW - but they were all good sports and

It was a laugh doing it with them, the interview I mean.

Interview done by Bay, Lainie + helped by Mel who supplied us with her presence.

3

It's them

# MAMMALS again



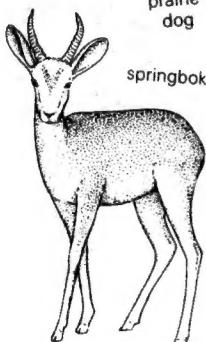
musk ox



chacma baboon



prairie  
dog



springbok



African  
mongoose

Tapes

# R.F.C RECORDS Records

## REVIEWS

### DIRTY ROTTEN IMBECILES-DEALING WITH IT L.P. (ETAL BLADE)

Hellish inferno!-this is fucking brilliant.I taped this off someone 'cos I'm skint, but I'm definitely going to get the vinyl.Every track is great in it's own right and the new versions of old stuff like "I don't need society" "Couch slouch" and "Reaganomics" are well worth includin'.As usual the vocals are the beat feature, but D.R.I.s new metallic sound (and double bass drums?) make this even more irresistible. If they carry on bringing out things like this they'll be the greatest mega-band since Disorder.(Hammy)

### THE EDGE-TAKE A WALK/ROUND ROUND ROUND(VOLUME)

This single's an obvious attempt to get some radio airplay.One song is slow and mushy, the other is poppy and bouncy so whichever a D.J. prefers he can play 'cos it's a double A side.Hope he doesn't play either 'cos it's a load of shit.(Dinger) Pick off it's ace.(Rev)

### INNER CITY UNIT-THE PRESIDENTS PAPERS L.P. (FLICKNIFE)

This is easily ICU's best L.P. so far with a fuller and deeper sound than before.The music's bloody amazing and the lyrics are excellent with songs about American imperialism(Europaville & Hippofoot) the Stonehenge massacre(Stonehenge who knows?)but my favourites are the weird "World of LSD" and the thrashy title track.It's also got a wacky sleeve with a hole in so you can turn inner sleeve round and see a different band member's face through it, cool eh? Buy it 'cos it's too good to miss.(Dinger)

### SMART PILS-ALL AND EVERYTHING CO.

At first hearing I thought this was really dull and boring but I braved another listen and it really grows on you.The two female vocalists are a wee bit depressing but they work together really well and the addition of male backing vocals(not unlike Richard Famous) make it really good.A real pounding tape this with very tribalistic drumming-yeah set it.They're gonna be on the Bluuug comp.L.P. as well as Freak Electric, Instigators, Depraved, Civilised Society? and more.Available from Smart Pils(see ad.)(Hammy)

### TRASH TOWN-UNLUCKY NUMBERS/DOWN(COURSE RECORDS)

Trash Town-Trash Hand-Trash record-Trash Cover.It's in the bin.(Dinger)

### MEANO CALENDER 1986 (£2 From Newsagents)

Wonderful colour pictures of all our heroes with numbers and the name of each month after them(whatever that's for?).A pity they don't do a full colour Smiffy calendar.It's another thing you all have to buy, Christ you're gonna be skint.

### DISCHIER-GI FAEN NACIONALITEN DIN (DISCHIER RECORDS)

The last big foldout poster the ultimate in art and possibly left to John Peel and Potts TV come here to Scandinavia they'll carry on this phenomena.(Hammy)



# SOUTH AFRICA

## What can we do?

**BARCLAY**

Since the Dutch East India Company settled in South Africa in 1652 to exploit resources there for the benefit of the western world, the native blacks have gradually had less and less control over their own lives, until today when they have almost no rights at all. Native tribes are taxed, by force if necessary, from their homelands to raise room for massive food plantations, owned by the rich whites to make big profits for the rich whites, at the expense of black workers who earn a mere pittance and live in the worst conditions imaginable. Blacks, who make up 70% of the population, are not even allowed to vote in the elections.

In an attempt to end apartheid by putting financial pressure on the government, the South African Congress of Trade Unions called on foreign governments to impose trade sanctions on South Africa, which would mean refusing to import any products from there. Most countries agreed to this, with the exception of Britain and America. Many British companies make huge profits by using cheap black labour in South Africa, the fact that many of these companies financially support the Conservative party may have something to do with the government's refusal to impose sanctions. If 'our' government continues to import these goods then it is up to everyone who objects to apartheid to refuse to buy them. By buying South African products we are literally supporting a fascist state. By boycotting the companies with interests in South Africa, we can force them to withdraw their support and give the blacks a better chance to win the rights they have been fighting and dying for for years.

**GEC**

Here is a list of the more famous companies with investments in South Africa, check labels and refuse to buy their products, write to the companies and tell them why.



Barclays Bank Midland Bank Cadbury Schweppes Brooke Bond

Del Monte Outspan John West

Boots Chemist Sunblest Cane Fruits

Guinness Breweries Tate & Lyle Wimpy

Berger Paints Hoover Marmite Oxo

Bovril Rowntree Mackintosh Thorn-EMI

Scottish & Newcastle Breweries Libbys

Beechams Rank-Xerox Pisons Michelin

ICI Dunlop Chubb Gordan's Gin Hovis

Allied Breweries General Electric

Rentokil Wilkinson Sword Shell Oil

British Petroleum Sharwoods Bovril

VISA

This is by no means a complete list, more information is available from:  
ANTI APARTHEID MOVEMENT, 13 Mandela St.  
London NW1.

or SOUTH AFRICAN CONGRESS OF TRADE UNIONS  
8 Flowers Mews, off Archway, Holloway  
London N19



## It's up to you

Over four years ago, GLC members were announcing their plan to disinvest from companies like RTZ. Yet now, whilst banning sales of Kit-Kat from the canteen there because of the record in South Africa of its manufacturer, Rowntree-Mackintosh, the GLC pension fund is still buying Rowntree-Mackintosh shares!



FROM PEACE NEWS

All acts of solidarity will increase the pressure for economic sanctions against apartheid. Here one protestor puts it plainly during the "Surround the Embassy" action on October 18.

# exclusive interview with

# frank Sidebottom

by a 'filthy trash' reporter



HOW OLD ARE YOU FRANKY?

thirty five years old

WHEN DID YOU FIRST DECIDE YOU WERE GOING TO BE A SUPERSTAR?

i was left a banjo by my great  
granna sidebottom in early 85 ....but didn't take it up  
properly for a few months...but i've only been in showbiz  
since august 85. (2½ months)

APART FROM MUSIC, WHAT ARE YOUR Hobbies?

i'm very interested in space and science fiction  
like Gerry Anderson, Star Trek etc.

DO YOU LIKE 'PUNK' MUSIC?

the music is fantastic—  
the cloths are a good laugh—but i don't like  
the spitting.

WHAT DO YOU EAT? ARE YOU A VEGGY, AND WHAT DO YOU THINK OF  
CHIPS AND HOMEBREW LAGER?

i brew my own home brew Barbican (very strong but  
non alcoholic)... i eat loads of twiglets without meat.  
i love chips.

DOES YOUR REGAL ZONOPHONE LABEL HAVE ANYTHING TO DO WITH  
THORN-E.M.I. WHO MAKE PARTS FOR CRUISE MISSILES?

i got the label  
off e.m.i. on their xmas club.... but i don't  
know if they use my 50p a week on missiles?

IF YOU COULD DO ANYTHING WHAT WOULD YOU DO FIRST?

ask e.m.i. to make sure my 50p every week  
is not going on missiles.

2nd buy my mum a washing machine.

WHAT ARE YOUR FAVOURITE OTHER MUSICIANS?



i like paul mccartney, rolf harris, david bowie  
and lots of other things as my e.p.  
demonstrates.

WHO IS CHRIS SIEVEY?

he lives near me in  
timperley... and did help my career by letting me  
support his group the freshies earlier this year,  
but unlike me he has no natural flair for showbiz.

i am talking with channel 4 at the moment  
but who knows?

WILL YOU GET YOUR OWN T.V. SHOW AFTER T.X.?

DO YOU LIKE THOMPSON TWINS AFTER WHAT ALLAHAN SO CRUELLY  
SAID ABOUT YOU?

they are very very good but their songs all  
sound the same to me. i did send allahah  
a note asking if i could do some supports with  
them but got no replys.

IF YOU HAD TWO DAYS LEFT TO LIVE, WHAT WOULD YOU DO?

get up extra late, and then stay  
up all night and to hell with what  
my mum says.

WHAT'S IT LIKE LIVING WITH YOUR MUM?



its o.k. except i have to pay her £8  
a week for breakages and do lots  
of shopping.... but she does mend my  
socks.

WHAT DO YOU THINK OF ANARCHY(PEACE & FREEDOM), AND ABOUT C.N.D.?

im all in favour of  
peace and freedom. my mate chris sievey used  
to play cnd gigs all the time and did a  
single called "wrap up the sockets" as an  
anti-nuclear song. (it was very good).



DO YOU GET MANY FANZINE INTERVIEWS?

i have done about a dozen or so like this  
one up to now.... i think it is a great  
idea... i must do my own fanzine when  
i get some spare time.

Continued over....

# more from frank

WHEN YOU'RE BIGGER THAN ELVIS WILL YOU GET ALL ARROGANT AND NOT HAVE CIVILISED SOCIETY? ON TOUR WITH YOU?

i can see myself getting big headed  
and will always keep my feet on  
terra firma.

ANYTHING ELSE FRANK?

hello all filthy trash readers  
and look after yourselves and  
your fellow man (and woman).

thank you.

W. YORKS.

A portacabin belonging to Shepherd Construction was attacked and gutted by fire in Leeds on Sept 1st. It was the site office for a new psychology animal lab on the university campus.  
On Aug 23rd a window of a Kentucky Fried Chicken shop in Leeds was smashed.

## frank's fan club

hello readers... i don't have a proper fan club as my mum does not know i'm in showbiz yet, but i have got myself a p.o. box which i use for buying things mail-order without my mum knowing and you can write to me through this, and if you send me a s.a.e. i'll write back and send you my fact file and information on me, and all for the price of a stamp, to:- frank sidebottom

✓ 1137 p.o. box 11

altrincham wa15 6un.  
if you send a blank cassette +  
ill put something on for you...ok!



# PEACEVILLE—36 SYKES CLOSE, SOOTHILL, BATLEY, W.YORKS, WF17 OPP, U.K. (0924) 444960

## TAPES

ALL TAPES HAVE GOOD COVERS AND COST A BLANK C.60 AND 50P., OR £1 PLUS S.A.E...IN THE U.K.  
(OVERSEAS £1 PLUS FOUR I.R.C'S)

I INSTIGATORS studio/live/2 TRIBAL RANTINGS comp. Alternative, Chumbawamba, Omega Tribe, Faith, Epileptics and more/4 POLITICAL ASYLUM Fresh Hate demo/5 STAGNANT ERA studio, live/6 XPOZEZ demo, studio/7 CHUMBA/AMBA Raising Heck/8 PASSION KILLERS Motion yet motionless/9 P.S.A. (Italy) studio/10 PICTISH BLOOD (Aus.) studio/11 INFECTED studio, live/12 MORRID HUMOUR studio, live/13 SUBHUMANS Cradle to the grave live/14 TRIBAL WARFARE comp. Chumbas, Rodney Relax, Civilised Society? and more/15 TOXIC WASTE studio, live/16 POLITICAL ASYLUM Valium for the masses/17 REALITY CONTROL While we live in cages/18 INSTIGATORS live in '84/19 ICONOCLAST(U.S.) studio/20 ANIMAL RIGHTS? Animal Abuse documentary/21 ANEEB(W.Germ) live/22 ONSLAUGHT demo/23 CHARLES BRONSON comp. Mob, Subhumans, End Result, I.O.F, and more/24 RING demo/25 SEAPS live/26 CIVILISED SOCIETY? studio(both demos)/28 CRUCIFIX live/29 ANATHEMA practice, live/31 M.D.C live(U.S.A.)/32 CO-EXIST Oppose the Power/34 TODSICHER(W.Germ) live/35 ONSLAUGHT live/36 BRAINWASH practice/37 FREESTATE demo/38 BORING BEING A TORTOISE comp. Exitstance, L.O.P, Karma Sutra and more/39 MELAKKA ET e.p./40 TOXIC REASONS live plus poster/41 OFFENSIVE WEAPON demo/42 STUPIDS demo/43 ENIGMA Reflections/44 THRASH 'TIL YA BLEED demo/45 DISORDER live/46 SLAUGHTER TRADITION demo/47 STONE THE CROWD demo/48 THERE'S MORE TO WALES THAN MALE VOICE CHOIR comp. Shrapnel, Slaughter Tradition and more/49 FIST WAR? demo/50 SUBHUMANS-INSTIGATORS live/51 INSTIGATORS HEX live/52 IN/OUT demo/53 CLASSIFIED PROTEST demo/54 DEPRAVED live

L.P.'S AND 12" S. ALL INCLUDE POSTAGE AND PACKING. PRICES-1st -U.K./2nd.WORLD/3rd.U.S.A.  
DANBERT NOBACON The Unfairy Tale £3,4,86/ONSLAUGHT Power from Hell £4,5,88/EXITSENZ Let's get Drunk £3,40,5,\$7/CHARTA 77 Sista Dansen £4,20,5,\$8/CHAOS U.K. Short Sharp Shock £3,4,86/ REALLY FAST COMPILATION VOLUME TWO(SWEDEN) 37 tracks £4,50,6,\$9/CLEANSE THE BACTERIA(WORLD) Pusheads comp. £4,5,86

7" E.P.'S  
CRUDE S.S. Who'll Survive £1.50,2,\$4/POLITICAL ASYLUM Winter £1.30,2,\$4/XPOZEZ Forced the Truthdrug £1.30,2,\$4/XPOZEZ Lit Up Burnt Out £1.40,2,\$4/CRIMINAL JUSTICE Heirarchy of Hell £1.50,2,\$4/POTENTIAL THREAT Brainwashed £1.40,2,\$4/FIEND Stand Alone £1.40,2,\$4/RATTUS Ihmset On Sairata £1.40,2,\$4

FANZINES( PLEASE STATE AN ALTERNATIVE AS THESE QUICKLY GO OUT OF STOCK.. ALWAYS INCLUDE AN S.A.E OR YOUR MONEY WILL BE RETURNED... OVERSEAS-SEND ONE I.R.C. FOR EACH T.O.P. OF THE COVER PRICE... AND TWO I.R.C.'S POSTAGE)

CRASH COURSE 6 30p./9 YEARS ON 4 20p./DON'T FOLLOW THE LEADER 5p./BAD INFLUENCE 2 15p./ ALIVE AND KICKING 2 25p./TREES AND FLOWERS 12 30p./AXE OF FREEDOM 2 10p./MANIC 4 30p./REACT 2 20p./INFECTION 4 30p./BITURGY 7 20p./FRESH HATE 2 10p./CLASS POKE 5p./AURAL NIGHTMARES 2 20p./UNITY AND STRENGTH 20p./THE CANCER BUSINESS 35p./FOLLOW THE CROWD 5 25p.

ALSO.. STEPPING STONE TO INSANITY COMPILATION TAPE, a C:90 packed with loads of bands from all over the world , including Mob 47, Xpozez and lots more.....£2 including post and packing.

MAKE ALL CHEQUES/P.O.'S PAYABLE TO 'PEACEVILLE'

# INTERVIEW

WE SOON GOT A DEAL WITH SPIDERLEY RECORDS WITH WHOM WE RELEASED THE "WHO'S THE ENEMY" EP, "WINTER" 7" AND NO SANCTUARY 12" EP, NONE OF THEM BEING PARTICULARLY OUTSTANDING, MOST OF THEM BADLY PRODUCED DUE TO A VERY LOW BUDGET. WE ACQUIRED JENGHIZ THE MAD SCOTSMAN TO PLAY SYNTH FOR US ON "NO SANCTUARY" BUT HE LEFT US TO TOUR ITALY AS A THREE PIECE WHERE WE DID VERY WELL (THANK YOU VERY MUCH) ON RETURNING TO ENGLAND WE MOVED TO RADSTOCK AND IN NOVEMBER '84 SET OFF TO TOUR HOLLAND (WELL, 4 DATES!) EXCEPTIONAL! AND WHEN WE GOT BACK WE HAD TO GET RID OF VENUS DUE TO HIS LETHARGY AT THE TIME. WE PROCURED A NEW SYNTH PLAYER, GEORGE THE DRAGON JUST BEFORE HOLLAND TOO. A DEAL WAS ARRANGED WITH ALTERNATIVE TENTACLES SO WE HAD A COUPLE OF WEEKS TO FIND A NEW DRUMMER. SPIDER PRESENTED HIMSELF, SO WE PRESENTED HIM WITH A PRACTICE TAPE AND 3 PRACTICES BEFORE WE HAD TO GO INTO THE STUDIO. NOT ONLY DID HE MANAGE TO LEARN THE SONGS, BUT HE ALSO HELPED TO COMPLETELY RE-WRITE TWO OF THEM. THE ALBUM 'ARISE' IS THE FIRST AMEBIX RECORD THAT WE ARE ACTUALLY PLEASED WITH, SO BUY IT! WE ARE WORKING ON NEW MATERIAL AND VARIOUS TOURS AT PRESENT SO SEE YOU AT THE 4K. THE PRESENT LINE UP IS:  
 STAGUS MAXIMUS - GUITAR + BACKING VOX      SPIDER - DRUMS  
 THE BARON ROCKIN VON APHID - BASS + VOX      GEORGE THE DRAGON - SYNTH

IF YOU HAVE EYES AND EARS, WHICH INCLUDES MOST OF THE POPULATION, THEN YOU'LL NO DOUBT KNOW OF AMEBIX AND THEIR FUCKING ACE RECORDS FROM THEIR "WHO'S THE ENEMY" E.P. ON SPIDERLEY... TO THEIR LATEST CONQUEST..THE THUNDEROUS "ARISE"...WHICH IS THE FIRST U.K. OFFERING EVER TO BE PUT ON ALTERNATIVE TENTACLES (WOOEEEEE). I WROTE TO THEM AND THEY MANAGED TO GET ENOUGH STRENGTH BETWEEN THEIR THREE BONE-LIKE HOIDS TO HOLD A PEN AND SEND BACK THESE INTERESTING ANSWERS. SO HERE GOES.....

"skullwrenching vomitspurt piledriven death thrash, reminiscent of a zombie combusting in the pits of mega-hell"-Pushead.

WHAT HAVE YOU BEEN DOING IN THE LONG GAP BETWEEN 'NO SANCTUARY' AND 'ARISE'?

We moved out of Bristol and have been in hiding in a place called Radstock near Bath (you need one ed.) (only joking). This is where we practice, we have become recluses virtually, keeping away from everyone.

HOW DID YOU GET ON A.TENTACLES : AND WHAT SORT OF DEAL IS IT, HOW MUCH DID 'ARISE' COST TO RECORD?

I told them we could make a classic album, they believed me and we did it. Biafra came to see us play the George Robey around the time 'Winter' was recorded and liked us, so i thought i'd follow it up. We were in the studios for 10 days and it cost about £1100, but it ain't bad. (True - J.P.Getty)

MARCUS FEATHERBY ONCE TOLD ME THAT YOU WERE DOING AN L.P. ON PAX. WAS THIS TRUE ? REMEMBER THE EXPLOITED L.P. VINYL ETCHING ?

Marcus offered us a deal at one point but then he disappeared (again). So we were left in the lurch, so to speak. That's why i contacted A.Tentacles.

DO YOU STILL SQUAT, 'COS SOMEONE TOLD ME YOU'D BOUGHT THIS BIG HOUSE ?

No, we invested some money in a house which we are trying to pay back. It's only 2 bedrooms, not the country retreat, but it's alright.

ARE YOU STILL ALWAYS PUBLISHING ON CIDER AND GLUE ?

No, one prefers to puke on coke and champagne, tee hee (operator, get me Class War - ed.)

ON 'ARISE' -WHAT EXACTLY DOES SATAN SAY (THE BACKWARD BIT) ?

Roughly it says "hi kids, satan here again, i'm getting pissed off with appearing on all these (he he) satanic records and getting no royalties for it, oh yeah, by the way if you're playing this backwards you're fucking up your stylus, (wicked laughter) I thought it was funny 'ay how.



THE L.P. SEEMS TO BE DRIFTING TOWARDS THIS DEATH THRASH METAL CROSSOVER. IS IT'S INTENTIONAL, AND WHAT ARE YOUR OPINIONS ON THIS NEVISH TREND ?

We're still AMEBIX undeniably so, but we are admittedly a lot heavier, heavier than metal, Rocker than punk. I listen to loads of bands, but i don't like moronic thrash of either variety, and i snigger openly at satanist bands who don't comprehend the meaning of evil.

THE ONE EVERYONE WANTS TO KNOW.....WHY DOES THE L.P. COST WELL OVER £5 ?

Because A.Tentacles advised me not to put the 'No more than' bit on, and consequently people charge as much as they want for it. Through C.O.R. and Wotmail records you can get it for £4.50 if that's any consolation, I don't agree with it being that expensive (then why not put on the price?).

WHAT ARE THE UNDERLYING AMBITIONS AND AIMS OF ALERIX

Power, Greed, Money (NJCW!) no, we just want to be recognised for being AMEBIX and being the most powerful band around.

WHAT DOES AMEBIX MEAN ? (SORRY).

AMROB - BASIC FORM OF LIFE. AMERTX - BASIC MUSIC AND MESSAGE  
just a bastardised version.



WILL YOUR NEXT VINYL BE ON A.TENTACLES ? WHAT WILL IT BE, AND WILL IT BE OUT BEFORE THE YEAR 2000 ?

It should be, we may do a single soon as we have a few new songs, but we need a lot more publicity at the moment to get through to more people. Touring in January. The new stuff is a lot better

(MY FAVE) WHAT DO YOU EAT, DO YOU LIKE CHIPS ?  
ARE ANY OF YOU VEGGY/VEGANS, WHAT DO YOU THINK  
ARE THE BEST BEERS ?

I'm afraid after a bout of alcohol poisoning I haven't been too hot on my beer, however i like to drink Theakstons Old Peculiar (hooooorayyyyyy) J.C., John Bull, or Hellier Best. We're all carnivores, so we eat any old shit (Baaaaaaahhhh)

HOW DOES APHID GET SUCH A CRUFF VOICE OUT OF HIS PAINFULLY THIN HOD ? DOES IT HURT ?

What's this eh ? I'll have you know i'm a fine figure of a man and no it doesn't hurt. (OOoooooo sorry aphid don't send the axeman round.)

WITH YOU BEING ON A.TENTACLES, YOU MIGHT BE LED TO THINK THAT THE L.P. WAS TADED FOR THE STATES. IS THERE ANY TRUTH IN THIS ? AND ARE YOU GOING OVER TO PLAY ANYTIME ?

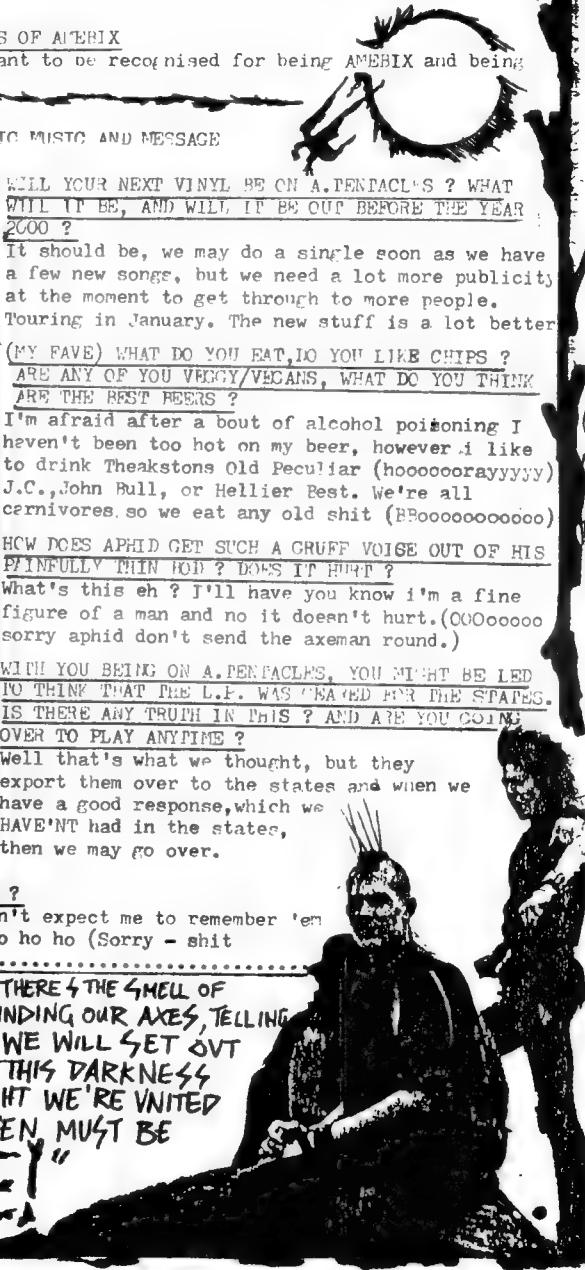
Well that's what we thought, but they export them over to the states and when we have a good response, which we HAVE'NT had in the states, then we may go over.

WHAT ARE THE BEST BANDS YOU'VE GIGGED WITH ?

Evil Mothers, oh I don't know. Shit you don't expect me to remember 'em all do ya ? I think Flux were the worst. Ho ho ho (Sorry - shit question anyhow - ed.) (CONTINUED OVER).....

"THERE'S SOME HARDTIMES COMING DOWN, THERE'S THE SMELL OF REVOLUTION ON THE WIND. WELL, WE'RE GRINDING OUR AXES, TELLING STORIES ROUND THE BONFIRE AT NIGHT. WE WILL SET OUT WITH A FIRE IN OUR HEARTS WHEN THIS DARKNESS GIVES WAY TO THE DAWN. IN THE LIGHT WE'RE UNITED AS ONE. FOR THE KINGDOM OF HEAVEN MUST BE TAKEN BY STORM !

GET OFF YOUR KNEES STAND UP ! **ARISE !**



WHAT ARE YOUR FAVOURITE FILMS ?

Nosferatu, All Clint Eastwood (sigh!), Jungle Book, The Keep, Freak Show + more  
APART FROM PUNKY STUFF, DO ANY OF YOU LISTEN TO OTHER TYPES OF MUSIC ?

Yes, loads of other stuff, T.Rex, Kate Bush (HOOOOOOORRRAAAAYYYYYYYYYYY)  
Metallica, Reggae, Wagner, Brahms, Accept, M.Fate, Discharge, Dire Straits (oh no),  
Bad Brains, Crucifix, B.J.H, Eric Clapton, Duran Duran (Honest) any good songs  
regardless of who performs them basically.

DO YOU WISH THIS INTERVIEW WOULD FINISH ?

Yes, my 'and urts. (TOUGH SHIT).

DO YOU INTEND TO DO ANY OF THE OLD STUFF WHEN SPIDER HAS LEARNT IT ?

Yeah, maybe Belief and another one, but we're working on new stuff at the moment. There isn't all that much old material that i feel proud of.

YOU SEEM TO EMPHASIZE A LOT ON STONEHENGE (CHECK OUT I.C.U'S NEW L.P.  
AND 12" BY THE WAY - ED.) WHY IS THIS ? WHAT DO YOU THINK WE SHOULD DO  
ABOUT THE SITUATION ?

We were in the studio when everyone went off and stayed at the hanger in Bristol. When they came back battered and homeless we went up to Westbury to play but the equipment never arrived. 'Arise' sums up the situation adequately , i feel

ANY TIPS ABOUT KEEPING WARM IN WINTER ?

Buy long johns ( HERE HERE ) Buy a holiday in Majorca (yeuch) jump up and down or place burning coals in your bed before you go to sleep!

WHAT DO YOU PUT ON YOUR TOAST IN THE MORNING ?

I prefer to eat 'Bran Flakes' but when i do eat toast i like jam, or marmalade, maybe a bit of marmite (good lad - ed.), what the fuck am i writing this for ?

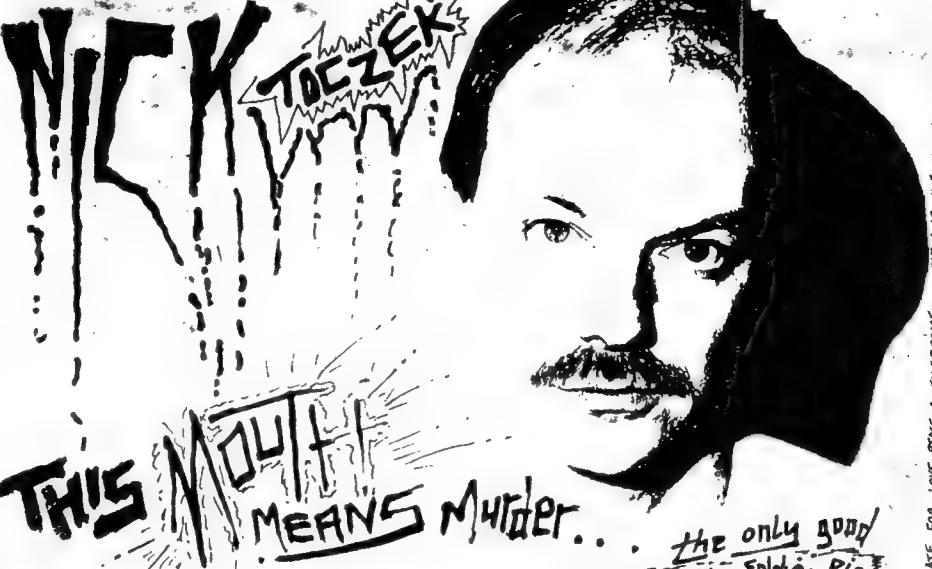
WELL, RANT ON AND SELL US SOME MORE FANZINES.

More people buy our records 'cos i'm £1300 in debt, and come and see us on tour in January.

YES SIR, AND THANK YOU TO THE BARON FOR SUCH A GOOD INSIGHT INTO THE LIVES OF MUSICAL STICK INSECTS ..... BUY THEIR VINYL AND JUMP UP AND DOWN.. IT'S ACE.



...ENDS THE BIGGEST ONE'S SICKNESS! SO LET'S TRADE COUPLES... STARTING WITH A REAGAN FOR A THURGOOD AND  
OUR WAY DOWN FROM THERE... NOW, THAT'S WHAT I CALL CONSTRUCTIVE INTERNATIONAL TRADE!



BETTER DEAD THAN LEAD

... or leading

**THE BRITIANARCHIST**

debut E.P.

"MORE TO HATE... THAN MEETS THE EYE"

ON MORTARHATE RECORDS (Mort 22 - release date: 20 JAN 86)

"HITLER'S BIRTHDAY PARTY" + "THINGS TO DO ON A SATURDAY NIGHT", with skinned band THE BURIAL

"SHEER FUNK" (Come to talk about the C.I.A.) + "LIVING ON THE BREADLINE" with reggae band THE SPECTRE

the only good  
Politician Soldier Pig  
millionaire banker  
evangelist patriot  
Puritan rapist  
etc. etc. etc.

has a bullet in the brain...

he's coming to USA in March... if the  
frightened, narrow-minded RUSTARDS  
let him in!!

IF THERE'S MORE IN YER WANKEE  
SKULL THAN RACIST YANKEE  
SHIT... IT MIGHT EVEN BE INTERESTING

real anarchy - none of yer phoney dumb-punk CRAP!  
... see you soon, then your own self-opinionated, offensive & sincere ARSE-HOLE, Nick Toxey  
WHY EAT ANIMALS WHEN THERE ARE SO MANY PEOPLE WORTH EATING?

ALL THIS IS IRRELEVANT. MY BUDGTY STINKS! Amer.

AND

IT'S TOO FUCKING LATE FOR LOVE, PEACE & TOLERANCE... IT'S TIME THE WRONG PEOPLE STOPPED IT!

# THE NICK TOEZEK INTERVIEW... a mail-order job that's taken (one: 11 Dec 85) a lot more than 28 days to deliver - such is lethargy!

## ① What exactly does "Nick Toezek" do?

Nick Toezek runs a punk club on the fashionable Costa Del Dole in a right-wing decadent U.S. military outpost off the coast of Europe. He and Gagnar live nearby in a terraced house owned by a kitten called Rover. From this penthouse, he operates a pop junta, churning out tediously political tapes and records featuring his extraordinarily beautiful voice. Once a year, his fans gather at his grave (a stone bearing the touchingly simple motif: WISH YOU WERE HERE) and pray for world peace, for an end to internment and for Mr. Toezek to die. In order to better pass the time between now and that happy event, he is resident writer at Padgate Library in Cheshire, does two or three gigs a week as a solo artist, runs Twisted Measures & Plastic Measures Promo-co (see answer to question ⑤), and sells copies of "Fall-out Fun" door-to-door as his contribution to The Campaign To Further International Ignorance and Apathy (CFIIA).

## ② Is it a full-time paid job?

The CFIIA work is funded by Sainsbury-Falklands Marketing (South Africa) Ltd. in conjunction with the Tory-Nazi Brighton Bomb Memorial Fund. He also gets regular CIA back-henders which pay for his heavy cocaine habit, his flesh car (a Rover called Kitten) and his personal gynocologist.

## ③ Do you enjoy any aspect of your work more than another?

Yeah.

## ④ How long have you been working on the 'alternative scene'?

About seventeen years. (I hope to have it finished by next summer.)

## ⑤ How do you help bands?

Apart from my regular flights to Ethiopia to collect food for them, I also supply them with info. sheets listing venues and giving info. on D.I.Y. records, distribution, etc. I get t-shirts printed cheaply. I run gigs. I do record & tape promotion (to fanzines, pirate and alternative radio dj's, overseas media, etc.). I run advice and information sessions and workshops.

## ⑥ Is there anything you've always wanted to do but never had a chance to do?

Jesus, what a question! When does anyone get a chance to even know what they want to do, let alone to do it? Once you reach the age of five or six, you're already too much under external influences to ever be able to know what you want to do. There's no such creature as free will and none of us ever gets to really know what we want - only what we learn to want.

To improve circumstances on this planet, rather than contribute to their worsening, during my time here... that would seem to

CONTINUED...

be a fine aim. How the fuck you turn that into something more specific. I've still to discover... and probably never will.

⑦ Tell us about your record on Mortarhate.

It's strongly political in its lyrics and sleeve notes. That's cos I wrote them. Music on 2 tracks is by the skinhead bend, The Burial, and on the other 2 tracks, by the reggae bend, The Spectre. I do vocals. Called "More To Hate... Than Meets The Eye," it's a 12" e.p. credited to Nick Toczek's Britanardists. Touch plastic, it'll be out by the third week in January '86. It's taken a year to come out, but I still like the songs, so I hope others will. It'll probably turn me into a pin-up boy and I'll either zoom up the charts, down & out of the charts, and then burn up attempting a re-entry; or else I'll split up due to irreconcilable musical differences... just like Duran Duran.

⑧ Which bands/people do you rate? Also, which have you helped along?

I work with/for about 100 bands/artists a week, giving help, advice, info., etc. That has little to do with what I rate. From my own view-point a band's not worth much at all if it's (a) predictable, (b) uninventive., (c) apolitical, (d) easily categorised, (e) 'safe', (f) in it for sex, money or fame, (g) vain, (h) blindly followed by fans... etc, etc.

⑨ I heard some bands have boycotted Adam & Eve's because of the bouncers. What do you feel about this? Is it true? Which bands?

True. Bands like Subhumans, Conflict and others rightly objected to the lunk-heads that worked there. It's fucking crazy to let a bunch of violent thugs ruin a good venue. It takes time to prove your case. In the end, I put my reasons in a letter and then quit. They asked me back. I laid out a long list of conditions, including sacking the door staff, change of policy, better atmosphere, etc. That's all been done, which is why I'm back there. The atmosphere is now a whole load better. It's a relief, but satisfying. It was a battle worth winning!

⑩ Do you do a lot of community work (i.e. band workshops + writing workshops)?

Yeah, always have done. Also, do workshops in prisons and a lot of work in schools. It helps me to keep a distance between

myself and my ego, keeps my feet on the ground, makes me a better writer, and is work that's more worthwhile than simply furthering my own fame and fortune.

## ⑪ What are Nick Toczek's politics?

He's an anarchist. What are you? . . . O.K., I'll say a bit more - neither to justify it nor to try to win converts, but just to clarify my own stance. I believe in constant change - am revolutionist rather than revolutionary. I want to live in a society based on social, moral and political flux rather than stability and the status quo. Organisations (governments, companies, unions, etc.) and systems (law, money, morality, behaviour, etc.) all exist to further their own interests before those of the individuals they involve. It's the veracity of the old adage that power corrupts. But, topple one evil set-up, and another replaces it. You can't eradicate power structures - people (not individually, but collectively) need them. What you can do is oppose them. I don't want to 'smash the system' - I can't, without creating the space for the next. I just want to continually fight it. Why should I support something which neither needs nor deserves my support? I'd like a world in which more people (ideally, all people) want to, learn to and feel they have to speak up for themselves. How can anyone (except myself) democratically represent me, let alone me and thousands of others. Fuck elections. I elect myself as my own leader and, as such, I refuse to be responsible for or to represent anyone but myself. Moreover, I'll try my best to do so without shitting on others in the process. That's anarchism as I perceive it. Let's hope you see it differently. I also believe in God, my God. If you find it hard to see how God and anarchism co-exist, that's 'because you're not me. Full stop!

## ⑫ What's the future hold? Anything to add?

Sexism, racism, victimisation, injustice, recrimination, cruelty, terrorism, wars, nationalism, xenophobia, Coca Cola, A.I.D.S., cancer, power struggles, Dynasty, money, the meritocracy, New Musical Express, MFI furniture, pay-as-you-enter public transport, media lies, Xmas, telephone bills, weather forecasts and mouthy bastards like me . . . all served up with side salad or chips and two veg. Now open Sundays as well as weekdays, 9am - 5pm. No mentally or physically handicapped. No dogs. No tramps. No gypsies. No gays. No pensioners. No punks or skinheads. No children. No wops, dagoes, chinkies, yids or wogs. No other people. No future. Oh, yeah . . . anything to add? V.A.T., of course. Life'll carry on as normal.

Tapes

# REVIEWS

CONT.

Records

## VICTIOUS CIRCLE-THE PRICE OF PROGRESS L.P.(C.O.R.)

What's Jack(Potential Victims)doing on here? The vocalist of this Aussie combo sounds just like him. This L.P. has some brill intros but the main parts of the songs are a bit samey. Like the CCM/IRI split L.P.on COR, one or two tracks would be good but a whole L.P. is a bit monotonous. Still a worthy release that does COR proud again. (Hammy)

## CHICKEN RANCH-HUSH/COLLABORATOR(CANNONPODDER)

This is the kind of thing that goes down well at "trendy goth"nightclubs.Hush is the best track,in fact I quite like it,I think I'll crimp my hair and go for a pose this weekend.Having said that the best thing about it is the cat.no. RIDTHATCH.85.(Dinger)

## SACRILEGE-BEHIND THE REALMS OF MADNESS 6 TRACK LP (C.O.R.)

Humphrey Cushion!-Yowsa Yowsa! Tim's certainly getting his shit together by putting this out. Musically,it's like the best metal should be(and the way Discharge should sound now)coupled with ear paining female screaming with loads of reverb. This is a must for only £3,it's a great stocking filler.It's also a good juniper,trouser,sock,long john and woolly hat filler.A well dressed record. (Hammy)

## CHRIS SIEVEY AND THE FRESHIES-THE JOHNNY RADAR STORY (II:37 COMMUNICATIONS)

Love hurts but war kills is the message through this cassette L.P. It's the story of Johnny Radar (obviously), pacifist who joins the Navy in WW2 as a radar operator in a submarine and gets sunk. The music's pretty good poppy stuff but nothing to get excited about and it's a bit expensive at £3.50. There's a limited edition Frank Sidebottom tape with it though.Get it from II:37,P.O.Box II, Altrincham,WA 15 6UN.(Dinger)

## SUBHUMANS-WORLDS APART L.P. (BLUURG)

We've had a tape of this for a year now.And by the time you read this it should be in the shops.Let me just say that you've all missed a whole year of enjoyment 'cos this really is the finest Subhumans release to date."Ex-Teenage Rebel"being the all time classic of the L.P.(hammy)

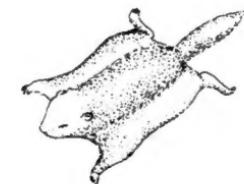
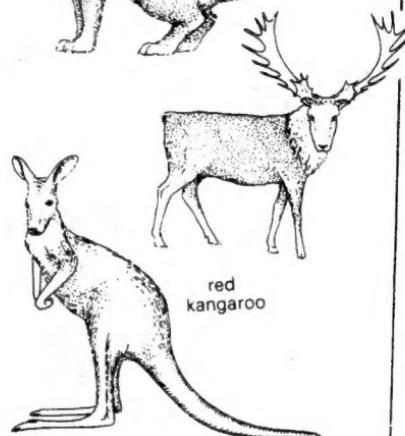
## SMART PILS•ALL AND EVERYTHING

C90 CASSETTE•25 TRACKS + LYRIC BOOK •

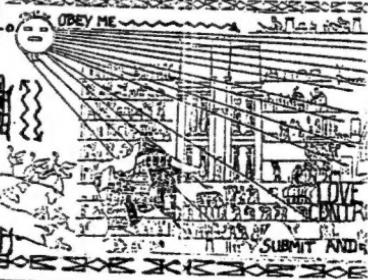
•TREATISE ON THE SMART PIL • DO YOU CRAWL IN THE GUTTER • OR WALK ON

WATER CURE YOUR CANCER•SEND 2 QUID + S.A.E TO STOAT HALL •  
•CLEVELAND ROW•BATHWICK•BATH

# BACK BY POPULAR demand



European  
flying  
squirrel



## ARREST

**IN THE SITUATION OF CIVIL DISOBEDIENCE THE POLICE LOOK ON ARREST THOSE WHO THEY SEE AS RING LEADERS OR ORGANISERS...**

... THIS IS AN ATTEMPT TO BREAK THE MORALE OF THE REST. PEOPLE LEADING CHAIN DRUGS, ASKING DEMONSTRATORS TO SIT DOWN, ETC. ARE SEEN IN RE BUREAU MAKERS.

DETENTION

(A DUE  
YOUR "RIGHTS"

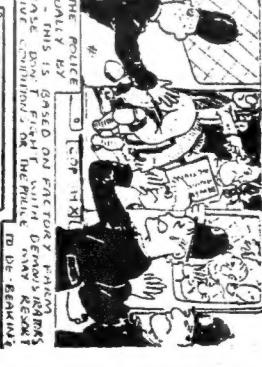
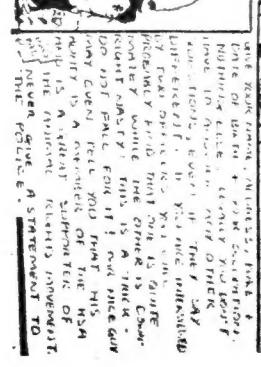
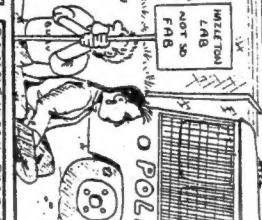
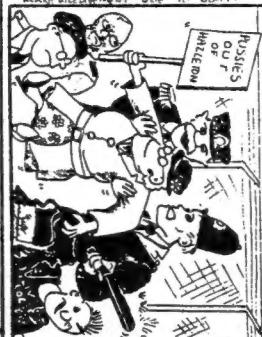
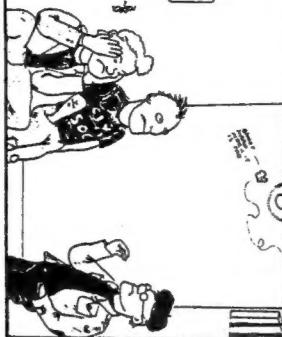
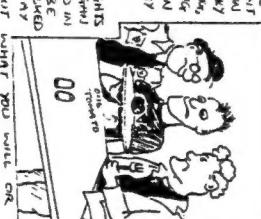
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POLICE CUSTODY CAN BE  
A FRIGHTENING THING.

IF YOU HAVE YES SAY NO WHICH YOU WILL SAY



# BUMMY-TORIAL



A PAGE FULL OF SHIT!

DEAR FT :

I had to get in touch with you guys, see i'm real worried about the scene here in Bumville C.A. Basically it SUCKS, no one skates, no one stagedives, Why hell,no guys even slam ! I'm real pissed about this, so if anyone knows how to get a show moving,why hell, mail me R.SOULE/RAD CITY COOL SKATEZINE/BOXB.U.M./BUMSVILLE/C.A. P.S. I just gotta mention RIPSHREDCOOL, STAGEDIVE DISASTERS,HUNDRED RAD SKATERS, and DEAD CYCLIST,these guys really shred

Dear R.SOULE :

I'm sick to death of hearing all this scene shit,every month the first six or so pages of Maximum Rock N Roll are full of letters just like this,~~why hell~~,chris it's just a piss take, but in just two issues I looked through there were about 20 just like this. Everyones fucking scene sucks, and i'm not knocking MRR, 'cos I think it's done some great things. But rather than everyone just writing a letter to MRR,do something about it instead,'cos with a circulation like theirs,you could put across some really useful stuff .Get writing to them, but if it's just to mention your scene, or to plug your 'rad' band - then send 'em to us 'cos we could do with some bogroll Campaign To Make MRR Interesting: send your views to MRR/P.O.BOX 288/BERKELEY/CA.94701/U.S.A.....

Right, on to lighter and more sensible things.As Dinger probably said in his introduction Filthy Trash No.1 sold out in no time at all, which either means that this is good(ha ha),or theres a lot of dumb bastards out there with nowt better to spend their money on. We found that the best time to sell zines is at gigs where everyone is so pissed that they've no fucking idea what they're spending their money on - so take note ! Unfortunately we didn't make much at all for Dowsbury Animal Activists due to the printing costs on such a small run (400), but as time goes on and the print run

gets larger,we may not only be able to make someone some money, but we may be able to lower the price (and hopefully type better.). So keep buying this and help us out.Although we received a couple of letters referring to the content of the last issue we didn't actually receive any contributions(except Smart Pils-cheers) and had to hound some folk to get their stuff done on time. (POPE J.P.#2 FINDS OUT ABOUT "FILTHY TRASH") So come on, let's see a big effort, and let us think we're doing something worthwhile. Better get onto some sort of thanks list.... obviously we don't have enough space to say TA! to everyone who writes or whatever -but thanx all the same. Involved in this issue were me and dinger, Nick Foczek (for his well belated interview), Fran Sidebottom(Interview,tapes,badges,stickers), Rev Lainie and Cult Maniac (ridiculous'interview'), Amebib Baron man(interview),Smart Pils(for being the only people to send any kind of contribution!), Mark Popplewell(great cartoon), Many thanx to Richard at Fastprint(for the excellant service,giving us a month to pay our bill,for doing this cheap and not complaining about content,etc.,etc.),everyone who bought the last issue, and to everyone we've forgot(Soz). P.S.someone in Leeds has brought out a cheap imitation of this wonderzine caalled 'Rais in da havoc' or something... beware!!!

DON'T LET THIS HAPPEN!

I'M SORRY,  
YOUNG MAN!  
WE SOLD  
IT OUT  
LAST  
WEEK!

MAGAZINES

late, Noise & Shit  
Hannu



F.T.  
NO.3  
OUT  
APRIL

AND ME CLOWN

# STALLION

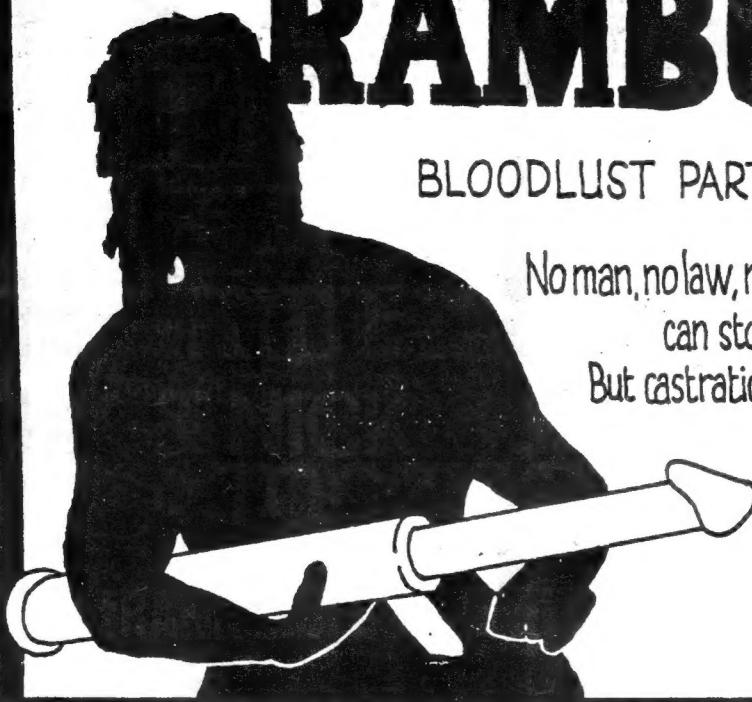
is a prick as...

# RAMBO

(P.G.)

## BLOODLUST PART II

No man, no law, no war  
can stop him.  
But castration will.



The AMERIKAN WAR MACHINE presents  
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NOW SHOWING WORLDWIDE  
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